

AREA: Cathedral Hill

MAGI NO.: 0421851311

Address: 333 North Charles Street

Current Name: Woman's Industrial Exchange

Block: 581 Lot: 6

Lot size: 25 ft. x 137 ft.

Height: 3

Materials: Brick

Condition: Excellent

Owner: Woman's Industrial Exchange

Use: Commercial

Accessible: Yes, restricted

Designation: NR

Liber/Folio: RO 1821/27



Historic Name: Woman's Industrial Exchange

Date: ca. 1815

Architect/Builder:

Style (if appropriate):

**Description:** The three-bay facade on Charles Street has a granite base and a flemish bond brick wall surface. The side wall entrance is arched, with brick voussoirs outlining a limestone soffit. This is supported on simple limestone pilasters with square caps. Two low marble steps lead to the entrance, which has double doors of wood and glass. The other two bays are occupied by a single arched display window, which was added about 1900. The windows on the second and third floors have gauged flat arches and marble sills. The sash is 6/6 with aluminum storm windows. A plain wood cornice and fascia terminate the facade. The slate gable roof has a single wood dormer above the central bay. The Pleasant Street facade has two parts: the original rowhouse gable end and a five-story attached rear structure built about 1910. The basement level of the rowhouse has a small shop with a bay window and canopied entrance. The rear addition has common bond brickmasonry and eight bays.

**Significance:**

Area: architecture

Level: local

The Woman's Industrial Exchange originated after the Civil War as a means for impoverished women to sell baked goods and hand crafts and survives to the present on its original principles requiring consignment of goods which meet certain standards. The building was erected about 1815 as a private residence and later became a boarding house. The Exchange acquired the building in 1899 and has remained there to the present. Except for the addition of the display window, the facade of the 1815 structure has remained mostly unchanged since construction. The brick was painted and the windows had louvered shutters around the turn of the century, but these have since been removed.

Sources: NR file, CHAP; DR 11-19-10

Surveyor and Date: Janet Davis, March 1985

Baltimore Metrocenter Survey  
Cathedral Hill Area  
Woman's Industrial Exchange (NR)  
333 North Charles Street  
B-2185



Woman's Industrial Exchange B-2185  
333 North Charles Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
West elevation  
1/2



Woman's Industrial Exchange B-2185  
333 North Charles Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
Southwest corner view  
2/2

# MARYLAND HISTORICAL TRUST WORKSHEET

B-2185  
MAG1#0421855610

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: Women's Industrial Exchange					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER: 333 North Charles Street					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
<b>3. CLASSIFICATION</b>					
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public    Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		<b>STATUS</b> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments A tearoom is operated too.	
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: Women's Industrial Exchange					
STREET AND NUMBER: 333 North Charles Street					
CITY OR TOWN: Baltimore			STATE: Maryland 21201		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Land Records Office Room 601 Baltimore City Courthouse					
STREET AND NUMBER: St. Paul and Fayette Streets					
CITY OR TOWN: Baltimore			STATE: Maryland 21201		
Title Reference of Current Deed (Book & Pg. #): R001821--27					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: November 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Historic and Architectural Preservation					
STREET AND NUMBER: Room 900 26 South Calvert Street					
CITY OR TOWN: Baltimore			STATE: Maryland 21202		



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B-2185

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved
			<input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>This semi-attached brick building of flemish bond is located at the corner of East Pleasant and North Charles Streets. It is three stories with a low pitched gable roof with a center dormer window and two chimneys located on either side of the building. The first floor consists of two bays. The rectangular double doors are located to the lefts of the building and are recessed into an arch opening. The arched opening is accented by a brick full arched lintel. On either side of the opening are two white marble columns connected by a white marble arch. There are two stone steps, a vestibule and a stone water table. The first floor window is rectangular plate-glass with an arched transom. The entire window unit is encased in white painted wood with a brick full arch lintel. The second floor has three rectangular shaped windows of three over four panes. The sills are made of stone and the lintels are brick flat arched. The third floor has three rectangular windows of three over four panes which are of a shorter height than the second floor windows. The cornice is of wood and of a simple design. The most decorative elements of the building are first floor bays. The building is of the same height and width as adjacent buildings.</p>			

SEE INSTRUCTIONS



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## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☒ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy   | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science                  | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture                | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Social/Human- | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian   | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater                  | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation           | _____                                    |

## STATEMENT OF SIGNIFICANCE

The significance of the Women's Industrial Exchange can be found in the social and community importance that it serves the downtown Baltimore district. The interior of the Exchange reflects a past time period and is an excellent example of the interior of an early twentieth century commercial building. The Women's Industrial Exchange provides a useful social service to the Baltimore community by enabling needy women to be financially independent. The Exchange has its roots in the Reconstruction era and therefore provides one with an interesting example of late 19th century reform groups. The community importance of the Women's Industrial Exchange is witnessed by the testimony of several newspaper articles which deal with The Women's Industrial Exchange as a unique place for shoppers to eat lunch at and to buy handmade items. (See subject file at the Maryland Historical Society) It is the opinion of the author that the Exchange provides a useful and vital service for the Baltimore downtown district. The date of the structure is believed to be around the early nineteenth century when it was built as a residence for Hugh Boyle, Baltimore merchant.

SEE INSTRUCTIONS

4

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification: 25-2x137

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Nancy Krieger, Margaret Mack, Lee Wallace

ORGANIZATION

Goucher College

DATE

11/15/75

STREET AND NUMBER:

CITY OR TOWN:

Towson

STATE

Maryland

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

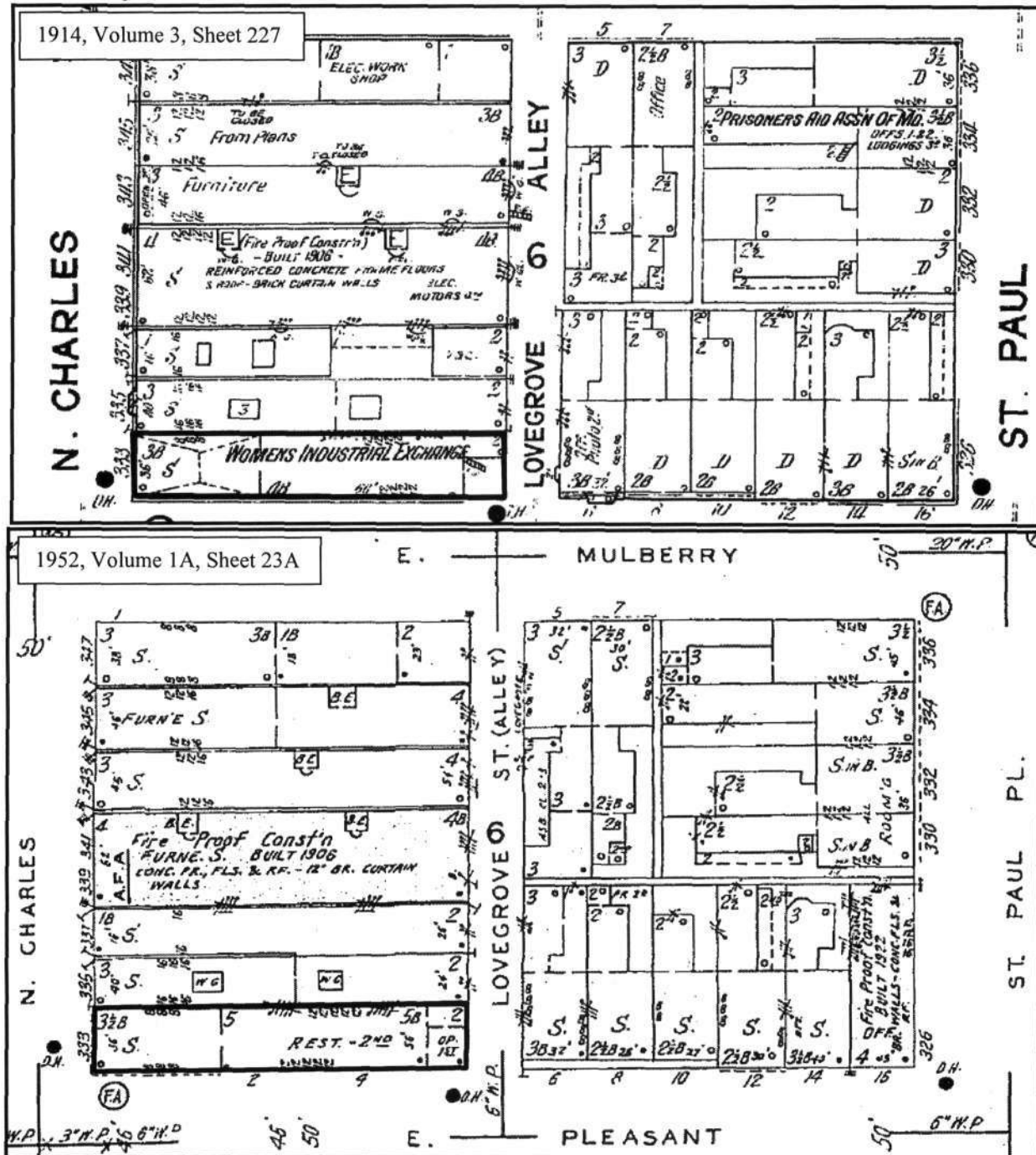
Signature

B-2185

Woman's Industrial Exchange

333 N. Charles Street

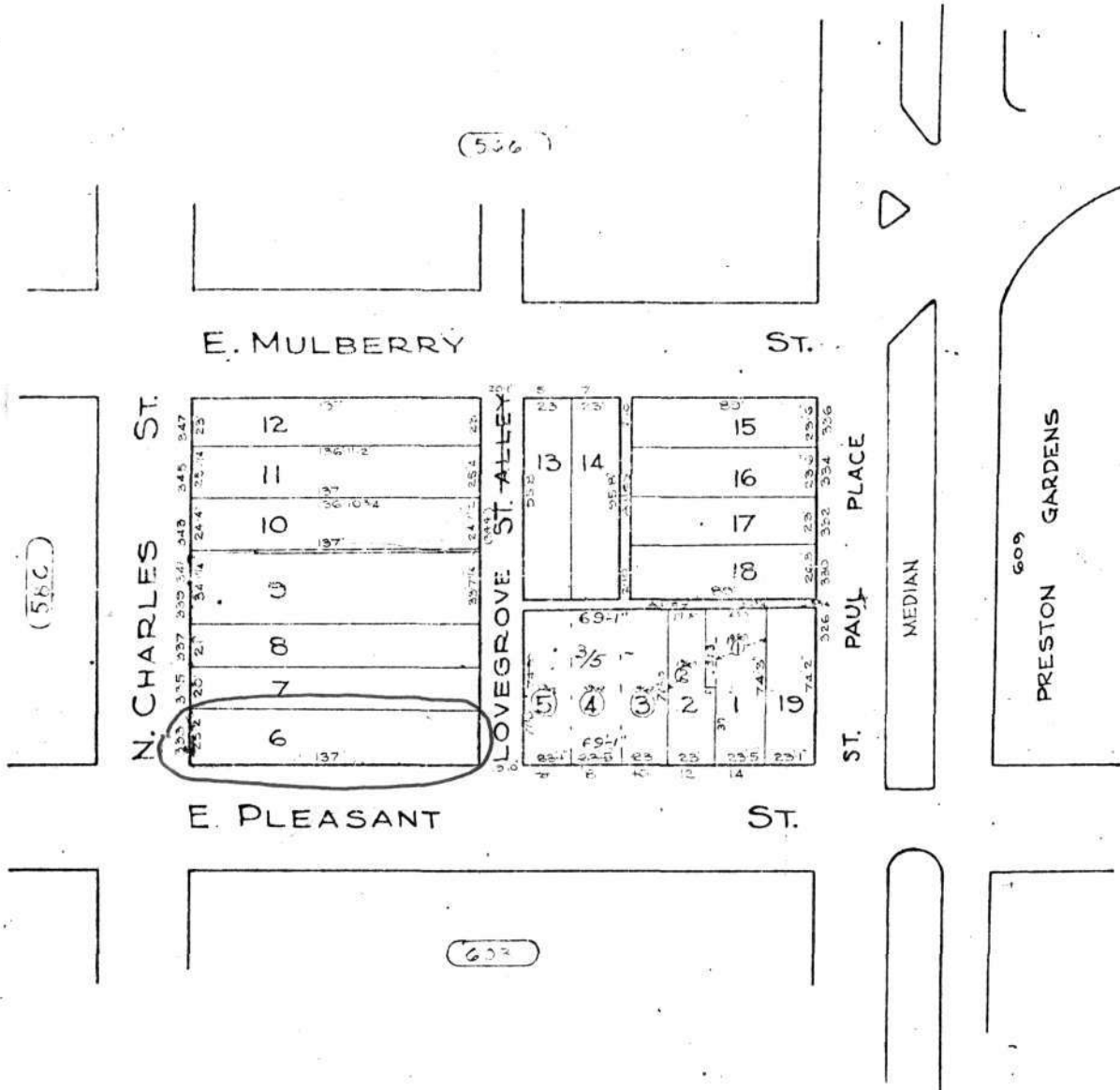
Sanborn Maps



# REVISIONS

Levs 1-2 Death Tax Court App. C No. 1201  
 Vols 3, 4 & Court App. A No. 1201 & 1202

B-2185



## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR IN THE CITY OF BALTIMORE  
 IT IS HEREBY FILED FOR THE CITY OF BALTIMORE  
 IN THE OFFICE OF THE CITY CLERK

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION

WARD 4 SECTION 1  
 BLOCK 581

WALTER B. BLOOMFIELD  
 Surveyor for the City of Baltimore



B-2185

Blk 581  
333 M. Charles



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Woman's Industrial Exchange

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

333 North Charles Street

CITY, TOWN

Baltimore

STATE

Maryland

VICINITY OF

CODE

24

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Third

COUNTY

Baltimore City

CODE

510

**3 CLASSIFICATION**

## CATEGORY

DISTRICT

☒ BUILDING(S)

STRUCTURE

SITE

OBJECT

## OWNERSHIP

PUBLIC

☒ PRIVATE

BOTH

## PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

## STATUS

☒ OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED

YES: UNRESTRICTED

NO

## PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

☒ PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

**4 OWNER OF PROPERTY**NAME Woman's Industrial Exchange  
c/o Mrs. William Whitescarver, President, Board of Managers

STREET &amp; NUMBER

333 North Charles Street

CITY, TOWN

Baltimore

VICINITY OF

STATE

Maryland 21201

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office, Room 601, Baltimore City Courthouse

STREET &amp; NUMBER

St. Paul and Fayette Streets

CITY, TOWN

Baltimore

STATE

Maryland 21201

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

November 1975

FEDERAL STATE COUNTY ☒ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland 21202

# DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Woman's Industrial Exchange is housed in a modified early nineteenth century townhouse. A large, five-story structure of later date is appended to the rear. The buildings occupy a rear-sloping corner site, with the southern side exposed.

The townhouse is a three and a half story, three bay, gable-roofed structure. Both the front facade and the exposed southern side wall are built of brick laid in Flemish bond.

The Charles Street front has a low base of granite ashlar. Two marble steps lead to the round-arched entranceway on the left. The doorway is framed with simple limestone pilasters with square caps, which support a limestone frame running along the intrados of the gauged brick arch. Double doors of wood and glass fill the entranceway and are surmounted by a semi-circular, wood-framed transom of plain glass.

To the right of the entrance, a large rectangular plate glass window framed in wood fills the two right bays. Its bottom edge is set within the granite base on a granite sill. It is surmounted by a wood framed, tripartite, three center arched transom. Voussoirs of the brick arch above are alternately composed of a header over a stretcher, and a stretcher over a header.

The second floor windows are taller than, but similarly detailed to the third floor windows. All windows are double-hung with 6/6 lights, and protected by aluminum and glass storm windows. Each has a flat, splayed brick lintel and marble sill.

A plain wooden cornice runs at the roofline, with a fascia which terminates about 8 inches from either side wall. The roof supports a single wooden dormer with gable roof set above the central bay. The rectangular opening is filled with a double-hung window with 6/6 lights. A rectangular brick chimney rises from between the first and second bays from the left. The details of the back half of the roof are not visible from the street.

The Pleasant Street side of the house has a sunken basement entrance to a shop partially below ground level, positioned to the right of a modern shop window. Two columns of windows, each running from the first floor through the gable end, are arranged symmetrically to either side of the roof peak. A third column of windows runs from the first through third floors at the right edge of the side wall. The shop window and entrance, and two additional windows at the ground floor level are set beneath a recently applied wooden molding. All original windows are detailed like those on the front.

An unusual feature is a wide semi-circle of slate which frames a depression set in the sidewalk directly beneath the rear ground floor window.

The five-story, eight-bay adjoining structure is built of a darker brick laid in running bond. It is as wide as the house, and has a shed roof sloping down to Pleasant Street from the party wall. It is regularly fenestrated with windows grouped in a 1-4-3 pattern. Because of the sloping situation, the second floor of this structure corresponds with the first floor of the townhouse.

An entrance to the second floor is positioned at the western end of the structure. A pair of double wooden doors is reached from a brick stoop. The stoop is sheathed with a marble landing, risers and runners. An ornamented wrought iron hand rail with brass ball finials runs around the landing and down the stairs to form a volute at the bottom step, which is longer than the others. The design of the stoop appears to predate the construction of the adjoining structure, and is probably contemporary with the townhouse. The door surround at this flat-arched entrance has been removed.

A second entrance, to the first floor level, is positioned at the fourth bay in from the west. The rectangular wooden door is surrounded by top and side lights.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Woman's Industrial Exchange  
333 North Charles Street - Baltimore City

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

## #7 - DESCRIPTION (continued):

Three slate steps lead to the entrance. A marble and wrought iron foot scraper is set in the sidewalk to the left of the steps. A rectangular cellar entrance to the left of this in the sidewalk is framed with brownstone blocks, and covered with a plate of metal.

All windows are detailed similarly to those of the townhouse except that they have brownstone sills. Three basement windows are at the eastern end of the structure. A simple brick cornice runs at the roofline.

A modern, one-story brick addition is attached to the first floor at the rear of the structure, supported on tall, square, brick columns.

The original house accommodates a jeweler's shop in the basement, the salesroom of the Woman's Industrial Exchange on the first floor, and apartments at the second, third and attic floors. The Exchange salesroom is reached through the vestibule of the Charles Street entrance, which has a white marble tiled floor and wooden wainscoting. Inside, the hall and center walls have been removed, and beams and cast-iron columns with Tuscan capitals have been inserted to carry the walls on the above floors. The beams and ceiling are sheathed with pressed tin. Victorian versions of Greek Revival moldings which frame the large, three-center-arched shop window, and the wood and glass showcases and cashier's cage, are among the other salesroom features which date from 1900.

The basement of the later structure is used for storage. The first floor accommodates storage rooms, a kitchen and a lunch counter (at one time reserved for male customers). The second floor has the main dining room and a small kitchen. On the third floor is storage space, waitress dressing rooms, and apartments. The two top floors are all apartments.

The dining room is the most interesting area of the addition accessible to the public. Slim, fluted, cast-iron columns with lotus capitals support the floor above. Three marble mantels remain in place, but all interior walls but the chimney walls have been stripped away. All mantels are set perpendicularly to the Pleasant Street facade, and are now free standing in a row.

The mantel and hearth standing in the area which would have been the front room are of white marble. The mantel has a round-arched fire opening, simple, curving, carved ornament, and a mantel shelf with three swells.

The two mantels to the rear are identical to each other, and both have been covered with black paint. Each has a pair of slim colonnettes with Ionic capitals which support a plain entablature and shelf. Tin firebacks are set in each, one with a heraldic crest, the other with a wreath stamped in relief.



# **SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES    circa 1815  
                      circa 1861

BUILDER/ARCHITECT    George Peters, 1815 portion

## STATEMENT OF SIGNIFICANCE

The home of the Woman's Industrial Exchange at 333 North Charles Street has changed little since it was taken over by this more than 100 year old organization. The Exchange traces its origins to the days following the Civil War in Baltimore. Beginning in the parlor of Mrs. H. Harmon Brown, Maryland families impoverished by the War could sell heirlooms and handicrafts to acquaintances in a dignified atmosphere.

By 1880 the volume of transactions necessitated the utilization of a shop on Saratoga near Holliday Street. In 1882, by which time the Exchange had moved to the southeast corner of Charles and Pleasant Streets, it had incorporated with a board of twelve philanthropic women: Mary N. Perry, Mary Stow, Isabelle Tyson, Mary T. King, Anne T. Kirk, Helen Coale, Sophia G. Orem, Mary Leiper Thomas, Elizabeth R. Hopkins, Jane E. White, Annie S. Thompkins, and Leonice Josephine Stewart. In 1899 they bought the structure at 333 North Charles on the northeast corner of Charles and Pleasant Streets.

The townhouse portion of the structure was probably constructed circa 1815 on land which at the turn of the nineteenth century belonged to Charles Sterrett Ridgely. In 1803 a large parcel of Ridgely's land, including the Exchange lot, was leased to George Peters, a bricklayer. In 1815 Peters sub-leased the individual Exchange lot to Kennedy Owen, who subsequently bought the lot. There is evidence to suggest that Owen, a merchant, occupied the site as early as 1816, but he died soon afterward. The site is shown as built upon on Thomas Poppleton's 1822 plan of Baltimore.

Between 1835 and 1848 the dwelling was occupied by Henry Didier, also a merchant. Little is known of Didier other than that he was of French extraction, was a friend of Robert Gilmor, and that he had previously owned and occupied a dwelling on Monument Square, designed, at least in part, by Maximilian Godefroy. Didier's country house stood near at present intersection of Edmondson and Arlington Avenues in Baltimore.

The house was rented out by its owners between the time of Didier's occupancy and the purchase by the Exchange. By 1858 the structure was the home and office of Dr. Philip C. Williams. Between 1864 and 1877 it served as a boarding house run by Mrs. Mary E. Bordley. The five-story addition was presumably constructed circa 1861, about the time the building was first used as a boarding house. The additions shows clearly on the 1869 Sachse Bird's Eye View of Baltimore.

Through 1896 the building continued as a boarding house under various managers, including Emma Harrison (1882-84), Mrs. Samuel T. Adams (1885), and Rebecca Dukehart (1886-96). In 1897 it became "The Rudolph," a residential hotel.

The townhouse portion of the Exchange is a typical Baltimore upper class urban dwelling of the period 1800-1840. Charles Street, between Saratoga and Centre Streets, was originally lined with such structures, but now perhaps a half dozen survive in recognizable form. The Exchange is important as the least altered of these, retaining the original base and entrance. The c. 1900 shop window is far more compatible with the early structure than are the storefronts on the nearby, comparable buildings. The

B-2185

Form No. 10-300a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Woman's Industrial Exchange  
333 North Charles Street - Baltimore City

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

#8 - SIGNIFICANCE (continued):

fine Flemish bonded brickwork at front and side, the marble and wrought iron stoop, and the chimneys which rise from the hall wall are notable features, characteristic of this type of structure.

The shop and restaurant of the Exchange have been among the institutions most resistant to the change which has swept Charles Street in this century. The restaurant continues as a popular lunchtime meeting place for a wide range of people. The shop currently sells, on a consignment basis, the handicrafts and baked goods of over 200 men and women.

Land Records of Baltimore City

B-2185

Thomas Poppleton's Plan of Baltimore, 1822

Sachse Bird's Eye View of Baltimore, 1869

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 25'2" x 137'

UTM REFERENCES

A 118 3610 7110 4350 3510  
ZONE EASTING NORTHING

B                 
ZONE EASTING NORTHING

C               

D               

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

## 11 FORM PREPARED BY

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Historical and Architectural Preservation

DATE

May 1975

STREET & NUMBER

100 North Holliday Street

TELEPHONE

(301) 396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE X

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Nancy Mills

9/14/78

TITLE ACTING STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



Woman's  
Industrial  
Exchange

Baltimore  
East  
Quad





Women's Industrial Exchange B-2185

333 N Charles

West elevation

ram 6/77



Women's Industrial Exchange B-2185  
333 North Charles  
West elevation

Nov 6/71



McKAY'S  
EXCHANGE  
Gift Shop  
Antique  
New Goods  
1000-1001  
1000-1001

McKAY'S  
EXCHANGE  
1000-1001



B-2185

Woman's Industrial Exchange  
Exterior

MMR 00 058 NNNN

4. 5



B-2185

Woman's Industrial Exchange  
Consignment Shop



B-2185

Woman's Industrial Exchange  
Restaurant





B-2185

Woman's Industrial Exchange  
Future Apartment Renovation